This book is an invitation to discerning clients to explore planning their kitchen with our new bulthaup b1 kitchen system.

At bulthaup, we strive to transform pragmatism into poetry.
A beautiful example of this is the striking simplicity of the
bulthaup b1 kitchen system.





bulthaup b1



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bulthaup b1 – Concentrating on the Essentials

"Good architecture originates from modesty, because there are too many possibilities."
Rem Koolhaas

At bulthaup, we live and breathe the conviction that many people think has been abandoned: the conviction of architects and designers who do not just design furniture, but are also creating a personal vision, a glimpse, if you will, of their own worlds.

The most beautiful example of this way of thinking and working is embodied in the striking simplicity of b1 from bulthaup.

bulthaup b1 has been created and built for the growing number of individuals all over the world who appreciate design and high-quality products. It is a democratic design system in the greatest sense of the word, since it does not function as a prestige object, even though it may perhaps be perceived as such. Its design and functionality are precision-engineered, while the structure is clearly and simply pared down to the essentials, true to the principle of "timeless design, high-quality material and precision workmanship."

If you do not want to accept any compromises in terms of aesthetics, of functional form, material suitability, and high-quality craftsmanship, and if you're also looking for an economical solution for your kitchen, bulthaup has the solution. bulthaup b1 sets an international standard. "bulthaup b1 is the essential kitchen," a kitchen system which can only be compared with the finest products from the functional traditions of Scandinavia, Japan, the USA and Germany's Bauhaus schools.

Right: The image shows tall units finished in alpine white lacquer, adapted to the height of the room with centimeter precision. The worktop of the kitchen island in front has been lengthened into a table.

Following pages: Kitchen planned in alpine white lacquer, designed to blend in with the architecture of the house. The wall line with shelving system above also forms part of the living area. Parallel to this, the kitchen island has been lengthened into a table.







The stories pictures tell: Ideas behind b1

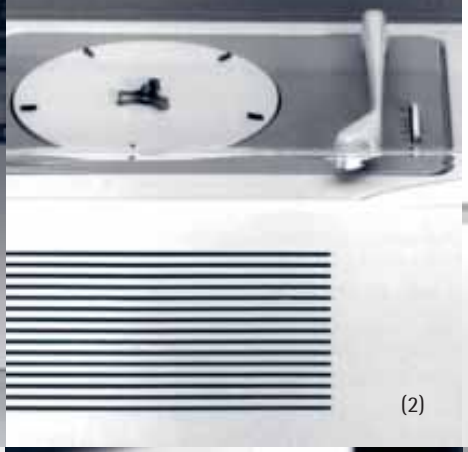
"Things should be so orderly that they are admired not as art but as something self-evident."
Theodor Heuss

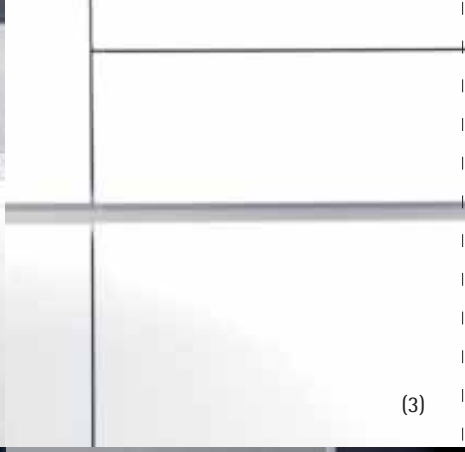
When the German architect Bruno Taut discovered the imperial Villa Katsura near Kyoto (1) in 1933, he was fascinated, like many before and after him, by its harmonious room design. 300 years before the Bauhaus movement, the anonymous architects of Katsura achieved "modesty and freedom through the ultimate, essential simplicity." The geometric structuring of the rooms is functional and aesthetic at the same time. This type of intelligent and economical design also characterizes many everyday products from the Bauhaus tradition and the Ulm School, products such as those created by Dieter Rams for Braun (2). It is precisely this approach that corresponds to the geometric order found in bulthaup b1, as the finger joints of our drawer inserts (3) and plinths (4) show. The Apple products designed by Jonathan Ive are also contemporary embodiments of the same approach. Their sleek functionality is ornamental enough to be a joy to look at and a pleasure to hold. The materials used, soft radii and simple, intuitive operation make it a real delight to use. The doors and drawers of a bulthaup b1 kitchen (5) provide a similarly delightful tactile experience. The soft radii, precisely optimized bevels and material thickness (6) ensure doors and drawers that open in the most smooth and pleasing way. The "organic architecture" of Frank Lloyd Wright can be seen in the particularly beautiful form of his Fallingwater House built in 1936 (7). For the British architect John Pawson (House in Germany, 2003) (8), visiting the Katsura Villa proved as much of a revelation as it was for Bruno Taut in his time. He described it as "architecture in which simplicity has been thought through to its ultimate conclusion." Pawson, in striving to create a visual representation of clarity using line, proportion and repetition, was also inspired by Donald Judd. In his multi-part works made of steel (9), this American artist generated a dynamic room arrangement through a finely balanced exchange between open and closed areas. In Katsura "the eye thinks," wrote Bruno Taut. For John Pawson, "a room where the eye, the mind and the physical body are at ease draws people to linger." Clarity and simplicity can also be intuitively perceived. If a child had to draw a house, it would probably look like the house in Arhus (10) by the young Danish architect Claus Hermansen. The "spiritual dimension" of room and product design is also apparent in much Scandinavian design. The chairs of Hans Wegner (11), for example, are superbly understated masterpieces of woodwork, similar to the wonderful everyday objects of the Shakers, such as the oval bentwood box (12). We equate the products of the Shakers (U.S.A. 1800s) to perfection in terms of form, processing and functional performance. bulthaup b1 follows similar principles of simplicity, authenticity and judicious use of materials.

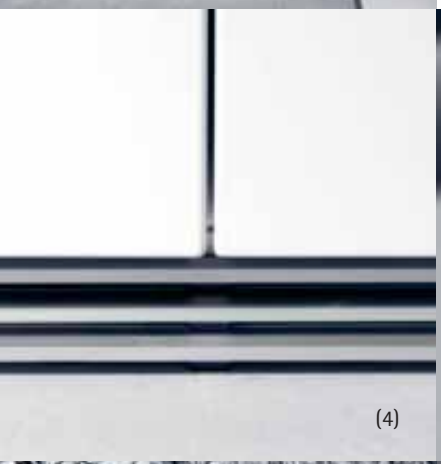


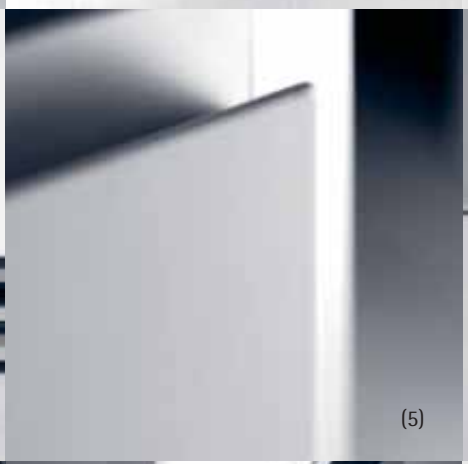
Architecture and design gain a poetically meaningful dimension through master craftsmanship and the art of combining correct and purpose-driven materials. The bulthaup b1 wooden drawer inserts are thus to all intents and purposes "self-evident;" they stand for the principle of "intelligent minimalism" advocated by Otl Aicher, the essential simplicity as perfectly exemplified throughout the bulthaup b1 kitchen system.

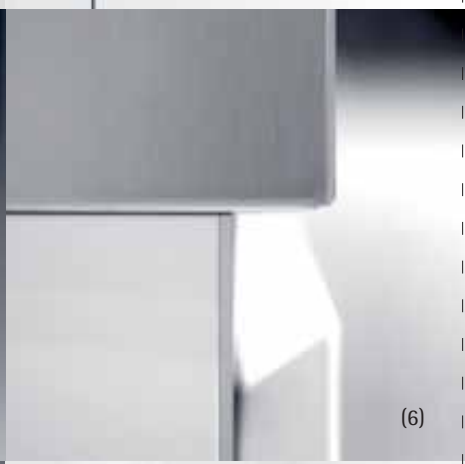

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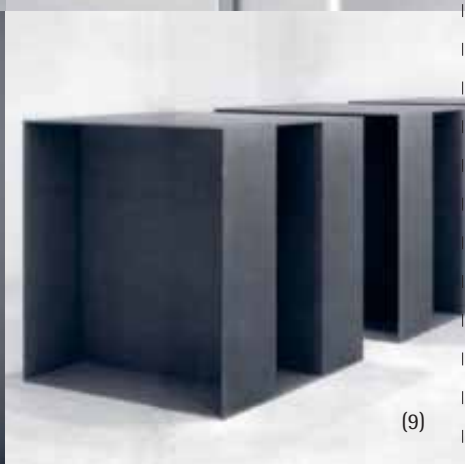

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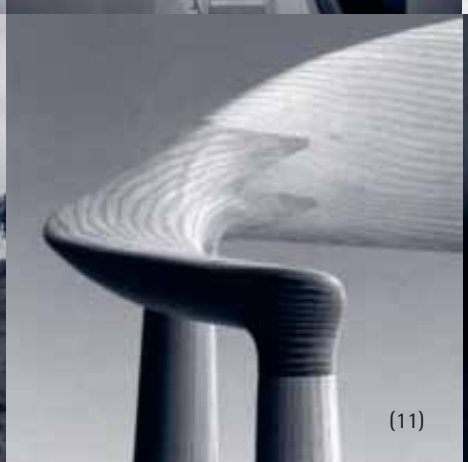

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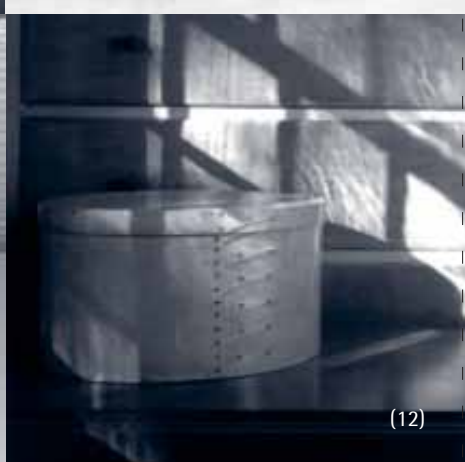

(7)


(8)


(9)


(10)


(11)


(12)





Living spaces with bulthaup b1: Three practical examples

"What house building should be: The prototype of a human home"
Ernst Bloch

The following examples of room design using the bulthaup b1 kitchen system depict intriguing realities.

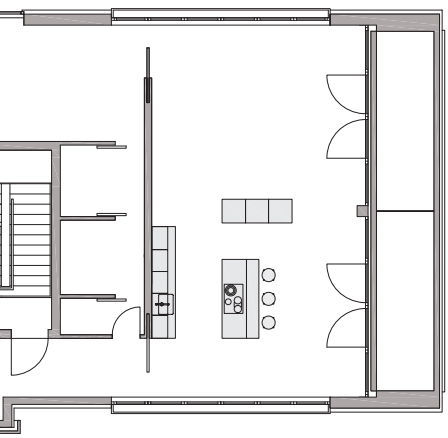
This brochure does not showcase idealized "display kitchens," i.e. stylized dream rooms put together in a photographer's studio. Instead, it shows real houses or apartments and their kitchens – living spaces that are as realistic as life itself.

These authentic examples demonstrate that bulthaup kitchen specialists can create a wide range of floor plans even in difficult architectural conditions and small spaces. A bulthaup designed living space results in functional, timeless and aesthetically perfect kitchens.



This interesting loft apartment building in a rural setting is based on an "open-plan" layout. This lifestyle is especially popular with young couples. The occupants appreciate the relatively low rents and the rural peace, since both partners often have busy professional and personal lives. When they are at home, they enjoy entertaining and cooking with friends.

The apartment featured here has been fitted with a bulthaup b1 kitchen. The cabinets are finished in pure white lacquer. The laminate worktop of the kitchen island is also pure white and has been designed with a solid wood bar top made from ash. The fine finish detail of the mitered back and side panels make the kitchen island seem like a sculpture in the room. The ceiling-high units in the center of the space are finished on the back side and serve as a room divider. Ceiling-high wall units are also used along the wall to complete the kitchen.









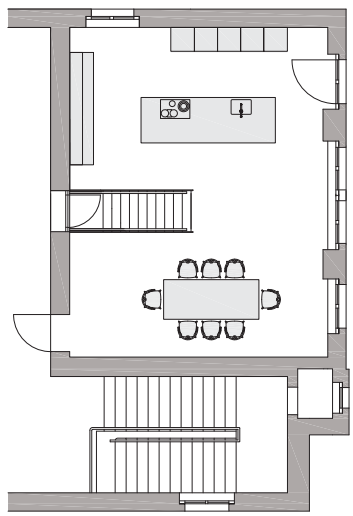


In the former classroom of an old, renovated schoolhouse, a generous living space has been created incorporating bulthaup b1 kitchen elements. The well-proportioned, kitchen dominates the "historic" room that is now "lived in" to its fullest extent.

The new owner wanted to save the old school building so he was committed to using authentic materials. Solid wooden floorboards were laid, the old windows painstakingly renovated and the walls plastered with clay. The aesthetic convictions and consciously simple lifestyle of the occupants led to the desire for a bulthaup kitchen. They were looking for a solution that would provide a minimalist design and high-quality materials. Due to the size of the room and the limited budget, the decision was made to specify bulthaup b1.

The owner wanted a kitchen-living area that called to mind "the old days" – a kitchen island, kitchen line along the wall and tall units – a kitchen where people meet to cook and interact. The plan used the three b1 unit types, in 60 cm and 90 cm width, and 2 m high tall units. Stainless steel was chosen for the worktop. A particularly beautiful shelving system with sliding glass doors makes the area above the kitchen line highly functional.

This real family kitchen in a former classroom is complemented by Hans J. Wegner chairs (made by Carl Hansen & Son) and the bulthaup c2 table.





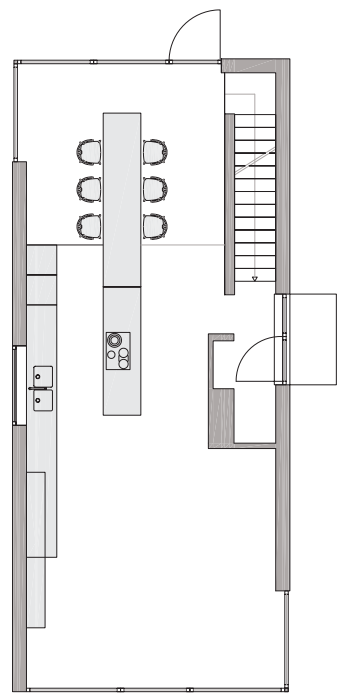






An unpretentious house on the edge of a city is a real "architect-designed house." The concrete cube, well insulated and planned to the highest environmental standards, forms the Spartan-looking "shell" enclosing the home of a young married couple whose lifestyle and home life focus on the essentials. They live by the motto "well thought-out simplicity is true luxury," with inherited classic, modern furniture and, after careful consideration, a new bulthaup b1 living space.

The kitchen is white, in contrast to the dark gray floor in the room. The worktops along the wall and on the kitchen island are finished in white laminate. The worktop of the kitchen island has been extended to form a table complemented by the famous Hans J. Wegner Wishbone chairs. Ceiling-high tall units complete this amazingly sleek and highly tasteful living space.









Contemporary in every respect: bulthaup and the ecology

"Necessity creates the form"
Wassily Kandinsky

The term "ecology" is derived from the Greek words "oikos" meaning house and "logos" meaning teachings. Ecology is therefore the science of the home or of nature's "household." Originally, it was understood to denote a branch of biology dealing with the way that organisms interrelate with their natural environment.

Today, it is generally acknowledged worldwide that we as human beings are an integral part of the biological environment, whether or not we choose to take notice of this fact. We shape this environment either deliberately or unintentionally. In the 20th Century, the term "ecology" has been used increasingly in the context of environmental politics and popularized by the publication of studies (Club of Rome in 1972, Global 2000 in 1980).

Just as bulthaup observes self-imposed standards and quality obligations when it comes to designing, constructing and manufacturing each individual element of bulthaup b1, we are also mindful of our social and ecological responsibilities.

Otl Aicher believed that many things in life can be made simpler and better through intelligent minimizing. True to this principle, bulthaup's approach is intentionally focused on using a few simple, authentic materials in a systematic way.

A further example of bulthaup's holistic approach can be found in its lacquer shop. The closed lacquering system processes eco-friendly, water based lacquers. The subsequent UV hardening process makes the lacquer easy to care for, durable and resistant to scratches to a degree that exceeds standard requirements.

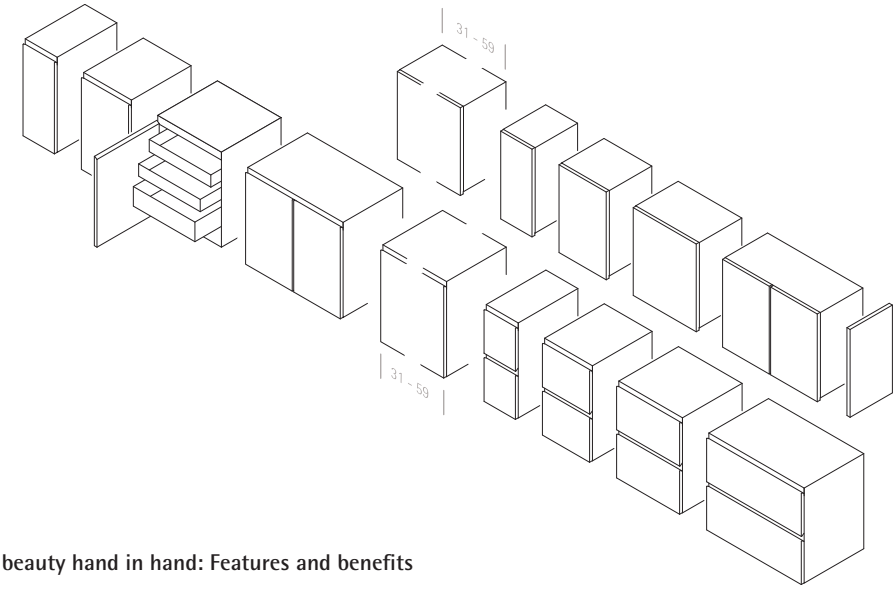
The ecological benefits also include the fact that bulthaup only uses wood from sustainable forests – b1 drawers and deep storage drawers are made of multi-layer birch, the internal fittings from solid birch, and the solid walnut and ash worktops are oiled.

Right: The materials used in this kitchen plan are alpine white lacquered fronts, aluminum recess profiles, sliding glass doors on the lacquered shelving system, stainless steel worktops and aluminum plinths.









Cost-effectiveness and beauty hand in hand: Features and benefits

By concentrating on just a few basic elements, bulthaup has created probably the most compact kitchen system currently available – proof positive of the economic efficiency of "focusing on the essentials." The creation of this system involved paying particular attention to the careful design of details. The result is a minimalist kitchen characterized by compactness, reserve and clarity – and what makes it truly unique is the way it unites these characteristics with the perfect functionality and high quality typical of bulthaup design.

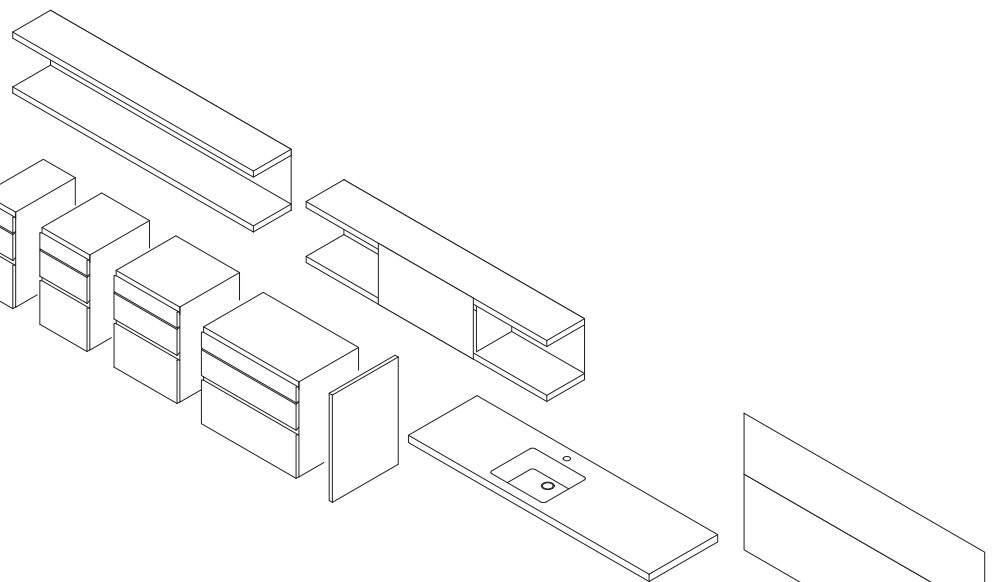
In bulthaup b1, focusing on the essentials means a well thought-out system with just a few basic elements: base units, ceiling-high wall units, tall units and/or housing units, worktops, panels, internal fittings and a shelving system.

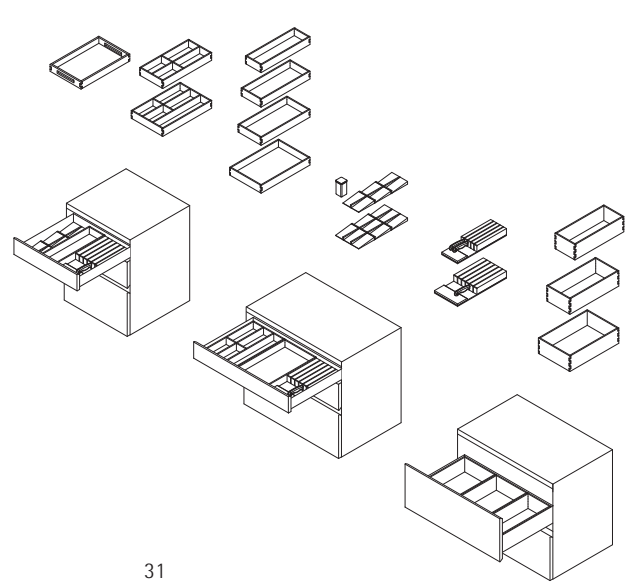
But for bulthaup b1, a focus on the essentials also means the deliberate use of just a few, high-quality materials such as stainless steel, aluminum, glass, solid walnut and ash for bar tops, as well as alpine white lacquer as front material, and laminate for worktops and bar tops.

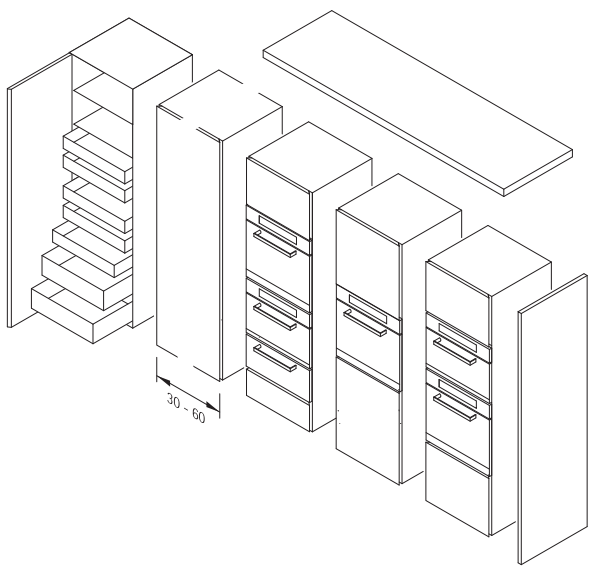
The interior and exterior of the b1 kitchen contrast in the most beautiful way. The interior features deep storage drawers and standard drawers with a hand-crafted look and pleasing feel made from multi-layered birch and solid birch inserts while outside, the deliberately plain materials processed using standardized methods give an impression of outstanding clarity.

Preceding pages: Material collage featuring solid wooden birch box, galvanized aluminum slats for the plinth panel, sliding glass door, solid ash and walnut bar tops, as well as fronts finished in alpine white lacquer.

Next double page: The overall composition of this bulthaup b1 kitchen comprises a bulthaup c2 table, a kitchen island, a wall line, and a tall unit block in alpine white matt paint.






30 - 60





The clarity of the exterior, which is a result of material and alignment, is continued on the inside with intelligent, functional designs. One example of such a design is the lighting solution featuring integrated LED technology. This ensures maximum illumination and subsequently an enjoyable ambience, for example when preparing food. This comes from its ability to turn individual points of light into a continuous strip of illumination. It creates the effect of a light curtain that also blends in beautifully with the appearance of the kitchen. The LED light strip illuminates the cooking and working area evenly. LED technology also offers a long service life, is particularly energy-efficient and more environmentally friendly.

Of course, the dimensions of the light strip are flexible to allow for perfect planning.

Bottom: The homogeneous LED light strip illuminates the cooking and working area evenly, delivering full brightness from the first second with absolutely no switch-on delay.

Right: The clarity of lines ensures a well-proportioned and harmonious interplay.
The wall line contains a shelving element with sliding glass doors.





Handle-free opening: One system for all drawers, deep storage drawers and doors

b1 was conceived as kitchen furniture with a recessed beveled edge instead of a handle and the system's design does not compromise on this objective. The characteristic material thickness of 25 mm makes the fronts of the kitchen literally stand out as solid elements. This material thickness, the beveled, easy-grip edges and the optimum recess height guarantee ergonomically efficient opening of standard drawers, deep storage drawers and doors. The cushioned self-closing mechanism is one of the self-evident quality features of bulthaup products.

With its tactile perfection and visual continuity, the beveled edge of the drawers, deep storage drawers and doors, structures the surfaces harmoniously and accentuates the beauty of the simple form. On the tall units, the beveled edge runs vertically in a continuous line from top to bottom.

The recesses of the drawers, deep storage drawers and doors have aluminum profiles that make the side panels appear to merge into a single entity with the carcase of the kitchen unit. They effectively form a graphic frame against which the attached fronts and front thickness appear to stand out in a sculptural way.

Bottom: The perfect opening solution: The material thickness, tactile perfection of the beveled edges and ideal recess height ensure ergonomically convenient openings.

Right: Distances, overlaps and angles have been optimized to ensure the most convenient opening system possible. Streamlined function delivers harmonious, graphical linear forms.





Robust 60 mm high worktop: With plenty of space for water point and cooktop

In bulthaup b1, the worktop – the central element of the kitchen – is made of high-quality materials, i.e. stainless steel or solid core laminate. 60 mm high, the worktop is also a particularly compact design feature of bulthaup b1.

The typical appearance of this kitchen is shaped by its well-balanced proportions. Worktops, fronts and side panels are characterized by finely coordinated, pleasingly soft radii that are also repeated in other elements of the kitchen. Measuring 2 mm, the radii of the fronts are clearly visible and form a contemporary style element that underlines the individual character of the kitchen. The seamless transitions from the surfaces to the edges and the perfect bulthaup edge finishing give b1 its generously proportioned look and pleasant feel.

Alongside the area forming the preparation center of the kitchen and depending on the choice of material, other functional areas, in particular the water points and cooktops, can be more or less seamlessly integrated into the worktop. A wide range of combinations consisting of sinks and functional flat basins is available for the water points. These are integrated flush into the laminate worktop or welded into the stainless steel worktop. The worktop thickness of 60 mm also allows full integration of cooktops without restricting use of the space underneath.

Bottom: Stainless steel worktop with perfect bulthaup edge finish.
Right: The seamless laminate worktop and lacquered front and side panel form a single entity thanks to finely coordinated soft radii.

Following pages: In this kitchen, a water point has been designed with two stainless steel basins fitted flush into the laminate worktop.




bulthaup







Shelving system: Accentuates the horizontal lines and provides storage space

The b1 shelving system is both an eye-catching feature and a simple and efficient storage solution. A glass or lacquered sliding door can be added. The u-shaped elements of the shelving system feature thin dividing walls that accentuates the horizontal lines and can be adapted to the current plan or room dimensions with centimeter precision. Because of its depth, the shelving system is highly versatile and can also store large plates. Installing the sliding doors or not, alternating between open and closed areas, can create a dynamic room arrangement. The b1 lighting system can also be fitted at the factory flush into the concealing panel under the shelf, if required. (Lighting system not available in some countries)

The slats of the plinth panel also form alternating open and closed areas and give an impression of geometric order that complements their function. The slats also elongate the lines of the b1 composition and act as a ventilation grille when installing refrigerators. The plinth panel can be installed flush with the carcase for an architecturally sophisticated appearance or set back to provide more foot space. This exceptionally low plinth panel is available in 6 cm or 10 cm height, solid or slatted aluminum versions.



Left: Alpine white lacquered panel wall and shelving system with sliding glass door and lighting complement the line, making it a single aesthetic and functional unit.

Following pages: The shelving system with lacquered sliding door extends over into the living area. It accentuates the horizontal design and the width of the shelves has been adapted to compliment the room dimensions.


WALISER



Efficient use of space: With ceiling-high tall units and wall units

In keeping with the horizontal lines of the base units, the bulthaup b1 tall units with their vertical recess form a self-contained solution. They can be built to any height. All standard built-in appliances can be integrated, as the front can be divided at different heights. This provides a great deal of flexibility and also the possibility of incorporating undivided doors that stretch up to the ceiling.

The system height of bulthaup b1 can be fully adapted to fit the prevailing ergonomic and architectural conditions. For instance, the kitchen can be planned with a clear gap between the units and the ceiling or at room height up to the ceiling. Because the height can be adapted with centimeter precision, b1 merges with the room. These planning variants ensure optimum space utilization and as a result, plenty of storage space.

Bottom: bulthaup b1 tall unit with divided door and vertical recess.
Right: Plan with room-high, alpine white lacquered tall units as room dividers and a seating solution with Hans Wegner designed bar stools at the solid ash bar top.

The following pages show a room plan in centimeter precision with wall units and tall units up to the ceiling. Lighting is integrated below the wall units.









Orderly arrangement: With real-wood internal fittings

The clarity of the exterior of bulthaup b1 is echoed in the sensory appeal of the interior. The principles of material authenticity and simplicity are clearly expressed here. Finely crafted drawers and deep storage drawers made of multi-layered birch form a warm interior world for storing food, kitchen appliances, cooking utensils, crockery, cutlery and table linen.

To divide the interior spaces and for orderly storage, bulthaup offers wooden containers and inserts made from solid birch for knives, spices and other utensils. The perfect finger-joints make these wooden boxes sturdy, aesthetically pleasing and provide excellent functional performance.

Bottom: Birch wooden containers in widths of 20, 22 and 30 cm can be used either as dividers in deep storage drawers or on the worktop. The serving tray has been made to fit perfectly on top of the pull-out.
Right: Various inserts made of solid birch create order and harmony in drawers and deep storage drawers.

Following pages: Versatile solid birch inserts e.g. wooden containers in widths of 15 and 22 cm, knife and spice insert with 9 jars.







The clarity and geometry of the bulthaup b1 design never needs to be interrupted, even to accommodate functionality and storage. The continuous front image of the wall units can be maintained with internal drawers and pull-outs. These enable the functional interior organization to be planned perfectly, especially in a unit's lower area. By simply pulling the drawer or pull-out towards you, everything inside is clearly visible and in reach. Birch laminate also creates sensuality and warmth on the inside of the pull-outs and drawers. The dis-crete triple-dovetail design gives the drawers and pull-outs a craftsmanship appearance and creates individuality and a spacious feel.

Bottom: Serving tray made from solid birch wood with self-contained triple-dovetailing. Dimensions 31 x 49 x 6.5 cm.

Right: Two internal drawers and one internal pull-out made from birch laminate keep a base unit well organized. Solid birch inserts and wooden boxes permit the interior to be perfectly arranged and divided.









bulthaup accessories and bulthaup furniture such as tables, chairs, benches and stools augment the architecture of the kitchen and harmonize with the lines of the design. Their form is distilled to the essentials, combining purist styles with sensory appeal, and their proportions reflect the clarity of bulthaup b1.

Classic furniture, lights and flooring from Scandinavia, e.g. by Carl Hansen, Louis Poulsen or Dinesen form a perfect symbiosis with bulthaup b1.

Left: The worktop of the bulthaup b1 kitchen island made from solid core laminate has been lengthened into a table. The Wishbone chairs designed by Hans Wegner and produced by Carl Hansen complete the living space.

Bottom: Kitchen island with bar top in solid ash.



bulthaup partners are architects of the kitchen living space

More than any other room in the home, the kitchen is the ultimate expression of someone's personal tastes and individual lifestyle. Whether it be a functionally-equipped work area for a passionate cook, a comfortable meeting place for the family or a space for entertaining, enjoying and celebrating – the kitchen is really a "room for living" far more than just being somewhere to work.

Someone looking to design and equip this extremely important room needs an expert, imaginative and reliable partner who can provide suggestions, turn ideas into reality and who knows how to make long-held wishes come true. You will find these partners anywhere you see the bulthaup name. They deal with customers' requirements in an attentive and committed way, can expertly assess spatial relationships and are well acquainted with the new bulthaup kitchen elements and systems, along with the associated tables and benches in the diverse bulthaup portfolio.

bulthaup partners are kitchen specialists and experts in interior architecture. They can advise and plan, they ensure the best organization of workflows in the kitchen, they coordinate proportions and dimensions to suit the room and the people using it and they work with clients to create an environment that is truly an expression of the home-owner's personal lifestyle. They ensure precise installation and, not least, provide ongoing customer service. bulthaup's partners make an unmistakable cultural contribution to the quality of their customers' lives in a wealth of different countries. They turn kitchens into a space for passing time in the most special and enjoyable of ways.



bulthaup partners around the world: Where to find out more about bulthaup b1

bulthaup international
Headquarters
Bulthaup GmbH & Co KG
Aich, Werkstraße 6
84155 Bodenkirchen | Germany
Tel. +49 8741 800 | Fax +49 8741 80340
info@bulthaup.com | www.bulthaup.com

Subsidiaries and national agencies

Europe

Belgium | Luxembourg
Bulthaup Belgium bvba
Gent
Tel. +32 92 232622
Fax +32 92 232822

France
Bulthaup France S. A. R. L.
Colmar
Tel. +33 389 230816
Fax +33 389 413566

United Kindom | Ireland
Bulthaup GmbH & Co KG
Germany
Tel. +49 8741 80508
Fax +49 8741 80 10508

Italy | Malta
Bulthaup Italia s. r. l.
Milan
Tel. +39 02 36551819
Fax +39 02 36552188

Netherlands
Bulthaup Nederland B. V.
Zaltbommel
Tel. +31 418 597340
Fax +31 418 597341

Switzerland | Liechtenstein
Bulthaup Schweiz AG
Zurich
Tel. +41 43 2668080
Fax +41 43 2668081

Spain | Portugal | Andorra
Bulthaup Iberia S. L.
Barcelona
Tel. +34 93 2400410
Fax +34 93 2400416

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84155 Bodenkirchen | Germany
Tel. +49 8741 800 | Fax +49 8741 80340
info@bulthaup.com | www.bulthaup.com

Ideas and text: Claus A. Froh
Edited by: bulthaup Marketing
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Arrangements: Barbara Haupt
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